**Writing Analysis Strategy: Part III: Analysis of a Multigenre Piece**

Read *each piece of the project* carefully and check all that apply. Write specific examples in the space below for *each of the genres* in the project.

**Genre** Newspaper**Examples Evidence Witch Weekly**

***What effective choices did the writer make regarding use***

***of information, appearance, and point of view?***

1. The reader learns about the topic from the piece. □ yes

2. What visual techniques did the writer use to enhance

authenticity and mood?

Appearance

Font □ Yes

Arrangement on page □ yes

Graphics □ yes

Other □ no

3. What point of view did the writer select?

The subject’s □ yes  
 An inanimate object’s □  
 Other □

**Organization**

***How did the writer choose to organize the piece to***

***accomplish the purpose?***

1. Organizational pattern

Chronological □ no  
 Order of importance □ no  
 Categorical □ yes  
 Inverted pyramid □ no  
 Problem solution □ no  
 Spatial □ no  
 Other □ no

©2006 by Melinda Putz from *A Teacher’s Guide to the Multigenre Research Project.* Portsmouth, NH: Heinemann.

**HANDOUT 2F**

2. Lead

Makes reader want to read on □ yes

Introduces subject □ Yes

3. Transitions

Uses words or phrases to link ideas □ yes

Ideas lead naturally one to the next □ yes

Lack of transitions is appropriate for piece □ yes

4. Ending

Smooth and natural □ yes

Piece feels like a unified whole □ yes

Writer effectively leaves the reader in

suspense or wonder □ no

**Language and Style**

***Which word choices are particularly effective?***

Specific action verbs □yes

Specific nouns □yes

Unique language use □yes

Sentence variety □yes

***What language techniques did the writer use to***

***enhance authenticity and mood?***

Spelling □ yes

Sentence style □ yes

Dialect □ no

Register □ no

Other □ no

©2006 by Melinda Putz from *A Teacher’s Guide to the Multigenre Research Project.* Portsmouth, NH: Heinemann.

**HANDOUT 2F**  *(continued)*