**Writing Analysis Strategy: Part II: Holistic Analysis**

Quickly look over the entire project. In each box write the genre of each piece and the type of information it appears the writer has chosen to include. Do you think the genre is appropriate for that kind of information?

Genre:

Invitation

Genre:

A Party Program

Genre:

A Message

Genre:

News Paper Article

Genre:

A Song

Genre:

A Witch Recipe Book

Topic:

Salem Witch

Trials

Genre: Poem With a added Picture

Genre:

A Play-The Crucible

Genre:

Monologue

Genre:

A Narrative

Genre:

A Poem-Hands

Genre:

A Book

***Does the project have unity?***

Can you see how the writer created cohesion among the pieces? If so, how? Yes, I think the writer did a good job of fitting together all different examples in witchcraft not only through writing but other examples ranging as far as a cookbook. All the pieces showed different aspects of witchcraft which helped reinforce everything.

©2006 by Melinda Putz from *A Teacher’s Guide to the Multigenre Research Project.* Portsmouth, NH: Heinemann.

**HANDOUT 2E**