This multi-genre project has taught me a great deal about breast cancer. I’ve learned many facts and statistics, before I only knew what it felt like to have someone you love and care for become a victim to the disease. I was surprised that 80 percent of women who are diagnosed with breast cancer do not have a family history of it and I was surprised that 1 out of 8 women will be diagnosed with the disease.

This writing process throughout this project was one of love and hate. I enjoyed writing all of my diary entries as Kate Martin, but it was hard to achieve the voice of a breast cancer victim. I had to really put myself in her shoes and some days that was emotionally draining, but rewarding. By the end of this project I really understood that anyone can feel despair in his or her life, but one still has cling to hope.

I thought the multi-genre project was really fascinating and exciting. I would use it in my classroom if my students were mature enough to handle the work load. I’m majoring in Early Childhood Education, so I don’t believe this project is appropriate for a kindergarten level. However, if I would teach fourth grade I could do a modified version with less requirements.