**Writing Analysis Strategy: Part III: Analysis of a Multigenre Piece**

Read *each piece of the project* carefully and check all that apply. Write specific examples in the space below for *each of the genres* in the project.

**Genre *poem* Examples Evidence Georgy porgy**

***What effective choices did the writer make regarding use***

***of information, appearance, and point of view?***

1. The reader learns about the topic from the piece. □ Yes

2. What visual techniques did the writer use to enhance

authenticity and mood?

Appearance

Font □ Yes

Arrangement on page □yes

Graphics □

Other □

3. What point of view did the writer select?

The subject’s □   
 An inanimate object’s □  
 Other □ yes

**Organization**

***How did the writer choose to organize the piece to***

***accomplish the purpose?***

1. Organizational pattern

Chronological □ yes  
 Order of importance □ yes  
 Categorical □   
 Inverted pyramid □   
 Problem solution □   
 Spatial □   
 Other □

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**HANDOUT 2F**

2. Lead

Makes reader want to read on □ yes

Introduces subject □ Yes

3. Transitions

Uses words or phrases to link ideas □ yes

Ideas lead naturally one to the next □ yes

Lack of transitions is appropriate for piece □ yes

4. Ending

Smooth and natural □ yes

Piece feels like a unified whole □yes

Writer effectively leaves the reader in

suspense or wonder □ yes

**Language and Style**

***Which word choices are particularly effective?***

Specific action verbs □yes

Specific nouns □yes

Unique language use □yes

Sentence variety □

***What language techniques did the writer use to***

***enhance authenticity and mood?***

Spelling □

Sentence style □ yes

Dialect □

Register □

Other □

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**HANDOUT 2F**  *(continued)*